

VISIT...

LANZAROTE
Caliente.COM

I Say Yes (Wedding Version)

Composed by Mitsumune Shinkichi

Arranged by AT

Pianc

 $\mathcal{R}$

Lea

Lea

Lea

Le

Le

6

Lea

Lea

Lea

Le

Le

11

Lea

Lea

Lea

Le

Le

Le

12

 m

Lea

Le

Le

Le

I Say Yes (Wedding Version)

2
22

Musical score for measures 22-26. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody with a crescendo leading to a *mf* dynamic. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

Lea.

Lea.

Lea.

Lea.

Lea.

27

Musical score for measures 27-31. The right hand continues the melody with various chordal textures. The left hand maintains the eighth-note accompaniment. The key signature has one sharp (F#).

Lea.

Lea.

Lea.

Lea.

Lea.

32

Musical score for measures 32-36. The right hand features a crescendo leading to a *mp cresc.* dynamic. The left hand continues the eighth-note accompaniment. The key signature has one sharp (F#).

Lea.

Lea.

Lea.

Lea.

Lea.

37

Musical score for measures 37-41. The right hand starts with a *subito p* dynamic and ends with a *f* dynamic. The left hand continues the eighth-note accompaniment. The key signature has one sharp (F#).

Lea.

Lea.

Lea.

Lea.

* *Lea.*

42

Musical score for measures 42-46. The right hand features a melody with a crescendo. The left hand continues the eighth-note accompaniment. The key signature has one sharp (F#).

Lea.

Lea.

Lea.

Lea.

Lea.

47

ff

rit.

dimin.

52

57

62

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

Detailed description: This is a piano score for the 'I Say Yes (Wedding Version)'. The score is written for piano (p) and consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system (measures 47-51) features a strong fortissimo (*ff*) dynamic and includes a 'Lea.' marking. The second system (measures 52-56) includes a 'rit.' (ritardando) marking and another 'Lea.' marking. The third system (measures 57-61) includes a 'dimin.' (diminuendo) marking and another 'Lea.' marking. The fourth system (measures 62-66) concludes the piece with a final 'Lea.' marking. The 'Lea.' marking appears to be a performance instruction or a specific notation for the piano part.